

VÍGSZÍNHÁZ

Vígszínház Theatre offers the following for institutes and firms:

To rent the Theatre:

Vígszínház Theatre is perfectly suitable for hosting exclusive events and ceremonies. The Theatre's professional sound-, light-, video- and scene-technical apparatus and proficient personnel guarantees the high quality of performances, shows, conferences and public events. Our stage is highly versatile, which allows for a large variety of programs to be performed without much preparation.

Our auditorium can seat 1100 people, however receptions and parties can be held in our decorative foyers, spacious buffets as well. For VIP guests we can guarantee an elegant parlour.

When renting the Theatre, we ensure the exclusive right to using the entire building (including the dressing-rooms, fitting and rehearsal rooms, hinterlands) and our experienced and professional personnel is readily available for prompt action as needed.

Exclusive (private) performances:

It is possible to buy an entire performance which is still on our repertoire. This type of exclusive performance is available only for special guests. A buffet reception can be held before or after the show (or during a lengthened intermission).

Upon agreement, our company may perform an exclusive gala.

Please contact us with any questions or desires regarding a specific event or renting the building at least 90 days prior, in order to allow time for preparations.

Contact information:

VÍGSZÍNHÁZ – Secretariat of Finance
1136 Budapest, Pannónia str. 1.
tel.: +36-1-329-3918
fax: +36-1-329-3919
e-mail: vigszinhaz@vigszinhaz.hu
web: www.vigszinhaz.hu

TECHNICAL PARAMETERS

LAYOUTS

The attached stage-layout and -section show the stage's location inside the building, as well as its measurements, dimensions and parts. Enclosed, find the auditorium's layout for a possible planning of guests' seating and/or partition of the auditorium.

- stage-layout (orchestra pit, lighting bridges, point-pullers, horizon)
- stage-section
- lighting layout
- auditorium layout

STAGE MEASURES

Proscenium opening (width x height):	12,0 m x 7,2 m
Stage depth:	12,5 m
Depth of backstage:	6,0 m (average)
Whole stage width with side-stages:	22,0 m
Height:	19,5 m
Diameter of whirling stage:	11,0 m
Depth of forth-stage (because of its camber character)	2,4 m - 5,0 m
Forth-stage can be recessed in 7 parts till the depth of down-stage. In this case it can be functioned as orchestra pit, as well. Its depth is:	-2,5 m

STAGE FLOOR

Stage coating is made of „borovi” pine, the color is matte black. Stage gradient is 1%
 The whole stage can be covered with ballet-carpet.
 We guarantee the cleanliness of the stage with regular cleaning and moping half an hour before the performance or rehearsal.

STAGE CLOAKINGS, CURTAINS

- 1 pc. black horseshoe circle-horizon with black curtains
- set of curtains (suffita, foot, bisector, cortina, background)
- 1pc. forth-curtain – mechanical powered, Bayreuth-type

Background cyclorama:

- 1 pc 16x10 meters white screen
- 1 pc 10x10,5 meters white screen
- 1 pc 10x9,5 meters white screen
- 1 pc 16x10,5 meters gray screen

Projector screens:

- 1 pc 4x3 meters white
- 1 pcs 2,5x3 meters white
- 1 pcs 2,4x1,8 meters white

SET-TRANSPORT

Set-transport is possible from the direction of Vígsház street and across the backstage.

Measurement of the back set-door: **2,1 m x 5,5 m**

If required, set-transporter trucks can be parked in the theatre's private parking (maximum 2 trucks)

During the time of transport and/or the entire show we can guarantee max. 3 parking places in the theatre's private parking, if required.

STAGE-ENGINEERING

24 pcs. manual counter-balanced hoist, max. charging:	3 kN
1 pc. mechanically moving lighting carrier horizon, charging:	4 kN
panorama carrier – charging:	1,5 kN
cortina carrier – charging:	2 kN
forth-stage hoist – charging:	2,5 kN
2 pcs. 1x1 m person sink (down-stage)	

Orchestra pit:

Orchestra pit can be recessed in 7 parts till the depth of down-stage (- 3,5 m).

The 7 pcs. sinking podiums can be moved and operated by computer (which is found on the right side of the stage-hole), with co-current motors.

Capacity: **500 kg/m²**

In its upper position it enables the elongation of the stage, in lower position it functions as the floor of orchestra pit.

In accordance with the computer-program podiums can be moved together or separately, in ad-lib height and in angular position.

Whirling stage:

Diameter: **11,0 m**

Charging capacity: **9 ton** (equipartition)

Point-pullers:

Above orchestra pit

8 pcs. point-pullers in 3 lines, one by one with a charging capacity of 1,5 kN.

On stage:

24 pcs. set-pullers, one by one with a charging capacity of 3 kN,

44 pcs. point-pullers in 12 lines, one by one with a charging capacity of 1,5 kN.

Moving speed: 0,00 - 1,00 m/s (free of degrees)

LIGHTING TECHNICS

12 pcs. colour-switched 2000W ADB

18 pcs. 2000W HPC
 8 pcs 1200W colour-switched ADB
 4 pcs. 1200W profile
 4 pcs. 2000W profile
 6 pcs. 500W mirrored light-thrower
 4 pcs. 2000W APZ profile
 10 pcs. 24V 1000W parabola mirrored
 10 pcs. 2000W profile
 6 pcs. 1200W profile
 12 pcs. ADB PC 2000W
 4 pcs. head-light 2500W profile
 6 pcs. 575 Studio spot
 6 pcs. 575 Studio color
 4 pcs. MAC700
 9 pcs. MAC550
 And other light-throwers and lights, fume-machine, mist-machine, snow-machine,
 wind-machine
 LED curtain
 horizon-light
 2 pcs. laser

Vector Red lighting counter

current supply
 stage power

Projector:

2pcs. Christie LX 1500
 Brightness: 15.000 ANSI Lumen
 Resolution: XGA
 Inputs: S-video, BNC composite, RGBHV (BNC), DVI-D, VGA
 Optics: 0,8-as fix-focus, 1,1-1,5 powered zoom , 2,0-2,6 powered zoom

1pc. Panasonic PT-DZ21K
 Brightness: 20.000 ANSI Lumen
 Resolution: WUXGA 1920x1200
 Inputs: DVI, HDMI, 5BNC-RGBHV/YUV/YC, D-Sub HD15, RS232, LAN
 Optics: 1.3-1.7:1 lens

Video-recording and afterwork:

2pcs. Sony PMW-EX3 FullHD camera
 Avid Mojo-SDI afterwork set

Relay (broadcasting) vehicle:

If required, our theatre can admit and serve TV- or Radio-broadcasting vehicle.

Text subtitles

Theatre offers the possibility to display subtitles for performances, with a 2 line subtitle-table. The subtitle can be displayed under a Windows-based software, imported in rtf texts, adjusted to the measure of the displayer.

SOUND TECHNICS

Vígszínház, as a prosaic theatre has excellent acoustics, but its sound technic system enables events, ceremonies, concerts of larger dimensions, as well.

PA-Front sound system:

- 6 pcs. JBL array 4892 /600 W / pc. : L R
- 1 pcs. JBL array 4892-90 / 600 W : center
- 4 pcs. JBL array 4893 subwoofer / 1200 W / pc.

Control system:

Fixed:

- 2 pcs. L-Acoustics108P
- 2 pcs. JBL

Mobile:

- 6 pcs. JBL foot monitor 600 W / pc.
- 4 pcs. LD MON 121A

Audio-mixer:

Allen and Heath Ilive 176

- iLive 176 konzol 44 féderrel
- iDR 10 MixRack 56 input
- 24 output
- 24 data output

Inplayer system:

2x 4Alcatech BPM studio pro

Wireless system:

- 8 pcs. Sennheiser 5000 microport
- 12 pcs. Audio technica artist elite 5000 serie microport
- 4 pcs. Audio technica artist elite 5000 serie hand microphone
- 4 pcs. Audio technica M3 ear monitor

Cable microphones:

- 12 pcs. Audio technics ATM 350 clip instrument-microphone
- 4 pcs. Shure Beta 58
- 4 pcs. AKG c414 ubls
- 2 pcs. Shure SM 57
- 2 pcs. Audio technica AT 897 gun-microphone
- 2 pcs. AKG D112 dynamic microphone
- 2 pcs. Rode NTG3 gun-microphone
- 2 pcs. Audio technica ATM 650 dynamic microphone
- 8 pcs. Audio technica AE 6100 dynamic microphone

Sound-recording system:

- RME HDSP 9652 sound-card
- PC station: for 24 strech 48 khz / 24 bit recording

STAGE-MANAGING-, PUBLIC-INFORMATION- AND BACKGROUND-MUSIC SYSTEM

Stage-manager's counter is found on direction left.

Sound-information (calling, information, background-music) can be sent to both the service, as well as to the public areas. Stage-sound transfer is possible in the service areas. The stage-sound can be turned down or switched off on different areas (i.e. in dressing-rooms).

STAGE-MANAGING VIDEO- AND CLOSED-CHAIN TV-SYSTEMS

In Vígszínház Theatre there are 50 cameras operating for security purposes and stage-managing information.

The Stage-manager's counter and the stage-engineering counter display pictures of cameras which inform us about the performance, the audience's and the personnel's current motion. The security-system can be operated from the dispatcher's department with the possibility to record the camera-pictures as well.

The total stage picture – with the stage-sound – reach different areas of the theatre with the help of the closed-chain TV-system.

REHEARSAL-ROOM

The climatized rehearsal-room (so called „Házi Színpad”) is situated on the 4th floor, and can be reached by elevator.

Its measurements are: **13,0 m x 7,0 m**

Its sound- and lighting-system enable it to be used not only for rehearsals but also for smaller performances and receptions.

The „Házi Színpad” can seat **80 people**. The downstage is spacious enough to host smaller receptions. The „Házi Színpad” has its own cloakroom and buffet.

There isn't any stage-engineering in the rehearsal-room.

Its black „borovi” pine floor can be covered with ballet-carpet.

Set-transport is possible via the main-stage with a goods-elevator. The elevator's measurements are: **4,0 x 2,0 x 2,0 m**.

DRESSING-ROOMS

The dressing-rooms for ladies are found on the right side of the building, for gents on the and are situated:

on the stage floor: 2+2 dressing-rooms for maximum 2 persons

on upper floors: 3+3 dressing-rooms for maximum 2 persons

3+3 group (crowd) dressing-rooms for maximum 6 persons

in the basement: 2 orchestra dressing-rooms for 50 persons in total.

All dressing-rooms are equipped with standards, make-up mirrors, make-up tables, chairs. Dressing rooms are equipped with private or common restrooms and bathrooms.

AUDITORIUM

The auditorium can be reached by the audience via the theatre's main entrance on Szt. István blvd. The foyer's stairs lead to the balconies, where our ticket collectors and gatemen help the audience find their way around. On all floors there are 2 cloakrooms. Boxes are equipped with coathangers. Box-guests don't need to use cloakrooms.

Number of seats:

stalls:	556 persons
balcony:	180 persons
boxes:	136 persons
loft:	230 persons
TOTAL	1.102 persons

If required, we can arrange a direct passage way from the auditorium on to the stage (i.e. during award ceremonies, calling speakers on stage etc.).

RECEPTIONS

Areas suitable for different receptions:

- foyer **126 m²**
- basement buffet **194 m²**
- upper-floor buffet **122 m²**
- loft buffet **120 m²**
- protocol court-room **33 m²**

Catering is ensured by the „Medúza Catering” Ltd.

Acces to the Hinterland can be arranged through the basement corridors of the technical areas, or if required, through the 3rd floor corridors as well, which allow direct transit to the public areas.

Tables, chairs etc. required for receptions can be transported via the main-entrance on Szt. István blvd. (The desire to use the main entrance for the transport of equipment needs to be indicated ahead of time in order to ensure the use of the car-ramp in front of the main-entrance.)

VIP

For protocol guests there's another entrance on Ditrói Mór str., which leads directly to the protocol boxes and the decorative hall, equiped with its own restroom. In total, 14 guests can be accomodated in protocol boxes. The elegant 33 m² protocol court-room may hold 15-20 people maximum. It can be reached easily from the protocol-boxes and has its own hinterland (27 m²). It is suitable to hold smaller receptions and press-conferences.

PERSONNEL

Vígszínház Theatre has a large experience in managing different ceremonies and events. If required, we can ensure the following personnel:

- stage-managers
- stage-directors
- flies technicians
- sound technicians
- lighting technicians
- decorators
- furniture technicians
- props technicians
- dressers
- ticket collectors, cloakroom attendants
- cleaning ladies
- security
- repairmen
- physician on duty.

EATING AND DRINKING

Mineral water (with gas or still) fountains are found in several points of the service area.

The actors' buffet (located on the 1st floor) offers warm meal (limited), coffee, tea, refreshments, sandwiches and cakes.

OTHERS

SMOKING

Smoking is prohibited throughout the entire area of the theatre, except for the Smoking-room, which is situated on the mezzanine and can be reached easily from the actors' buffet and the stage.

HEATING, CHILLING, AIR-CONDITION

The ventilation of the public areas (foyer, buffets) is ensured by heating and chilling and is adjusted to the outside temperature for maximum comfort. The dressing-rooms are equipped with central-heating.

PARKING:

Parking is possible on the surrounding streets. From 8.00-18.00 there is a parking fee. The closed garage of the NH Hotel (located on Vígszínház str. 3.) can be used as well.